



**TERRITORIAL MUSIC INSTITUTE**

The Salvation Army, USA Southern Territory

July 22 - 29, 2024

**PURSUE**  
T M I 2 0 2 4

# DANCE MAJOR AUDITIONS

All Dance Majors must complete a **dance audition** (for placement in one of two dance classes) and a **choral audition** (for placement in one of the four choruses). *Note: delegates who sign up for a Leadership Elective (Creative Arts, Instrumental, or Worship Team) will not be in a chorus and will not need to audition.*

Please read the instructions carefully and **prepare for your auditions before you arrive!**

## INSTRUCTIONS: Dance Audition

Prepare a dance for this audition. It should be 60-90 seconds in length and can be done to any **clean and appropriate** music. **You must bring the music track to the audition** (mp3 player, flash drive, or phone). You will be evaluated on the following, so please prepare your piece with these things in mind:

### Technique

Display of dance training and execution of appropriate dance technique

### Expression

Expressive and appropriate movement in both face and body

### Connection

Visible emotional connection to the lyric and message of the piece

### Memory

Remembering choreography and having the ability to dance through missed or forgotten steps without stopping

### Confidence

Moving with conviction and strength

### Use of Stage

Choreography moves around the floor and fills the empty spaces with purpose

*Note: Please wear comfortable clothes and footwear to the audition.*

## All Dance Majors must bring the following to TMI:

- **Appropriate** dance class attire - comfortable clothes that allow the body to move to its best ability.
- Black leggings
- Black leotard
- Dance shoes (ballet, modern, and/or jazz)

# Choral Audition

## About the Choruses

TMI delegates will sing in one of the following four choruses at TMI:

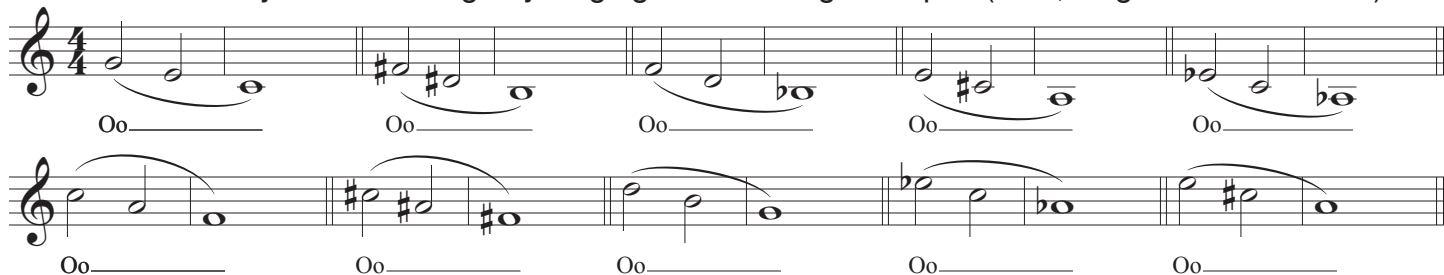
- Ditmer Chorus (introductory male chorus)
- Kellner Chorus (introductory female chorus)
- Cox Chorus (intermediate SATB chorus)
- TMI Chorus (advanced SATB chorus)

## Audition Notes

1. Those who were in the TMI Chorus last year will be automatically assigned to the same chorus and will not need to audition again this year.
2. You may elect to skip Part 3 of this audition, but doing so will result in automatic placement in one of the two introductory choruses (Ditmer or Kellner). We encourage everyone to audition for the SATB choruses, even if it is a challenge for you.

### ① Range Check

Demonstrate your vocal range by singing the following excerpts. (Men, sing an octave lower.)



Two staves of musical notation in 4/4 time. The first staff contains five measures of music with notes on a treble clef staff. The second staff contains five measures of music with notes on a bass clef staff. Each measure is preceded by a vocal line 'Oo' with a horizontal line underneath it, indicating the pitch of the note.

### ② Melody Singing

Sing one verse of this melody. (Men, sing an octave lower.)

Words: John Newton

## AMAZING GRACE

Music: American Traditional



Musical notation for the hymn 'Amazing Grace' in 3/4 time. The first staff shows the melody with lyrics: 'A - maz - ing— grace! how sweet the sound, that saved a— wretch like me! I'. The second staff continues the melody with lyrics: 'once— was— lost, but now— am— found, Was blind but— now I see.' The music is written on a treble clef staff with a key signature of one flat.

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*The remaining portion is for those auditioning for one of the SATB choirs. If you have chosen to be automatically placed in the male or female chorus, you will end your audition here.*

### ③ Sight-Singing

You may be asked to sight-sing 1-2 short excerpts.

# Choral Audition

## 4 Part Singing

Practice your part to this song and be prepared to sing it with piano.

Words: Fanny J. Crosby

### PRAISE THE LORD!

Music: Philip B. Catelinet

*Allegro* (♩ = 108)

To God be the glo - ry! great things He hath done: So loved He the  
world that He gave us His Son; Who yield - ed His life an at -  
one - ment for sin, And op - ened the Life - gate that all may go  
in. Praise the Lord! Praise the Lord! Let the earth hear His voice! Praise the  
Lord! Praise the Lord! Let the peo - ple re - jice. O, come to the Fa - ther through  
Je - sus the Son; And give Him the glo - ry! Great things He hath done.