



TERRITORIAL MUSIC INSTITUTE

The Salvation Army, USA Southern Territory

July 22 - 29, 2024

PURSUE
T M I 2 0 2 4

BRASS BAND MAJOR AUDITIONS

PERCUSSION

All Brass Band Majors must complete both a **choral audition** (for placement in one of the four choruses) and an **instrumental audition** (for placement in one of the four bands). *Note: delegates who sign up for a Leadership Elective (Creative Arts, Instrumental, or Worship Team) will not be in a chorus and will not need to audition.*

All Auditions will be completed on the first day of TMI. You will be assigned times when you check in. Please read the audition instructions carefully and **practice everything before you arrive!**

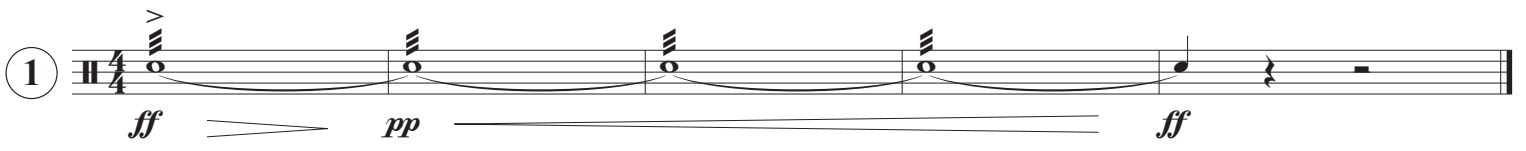
Percussion Audition

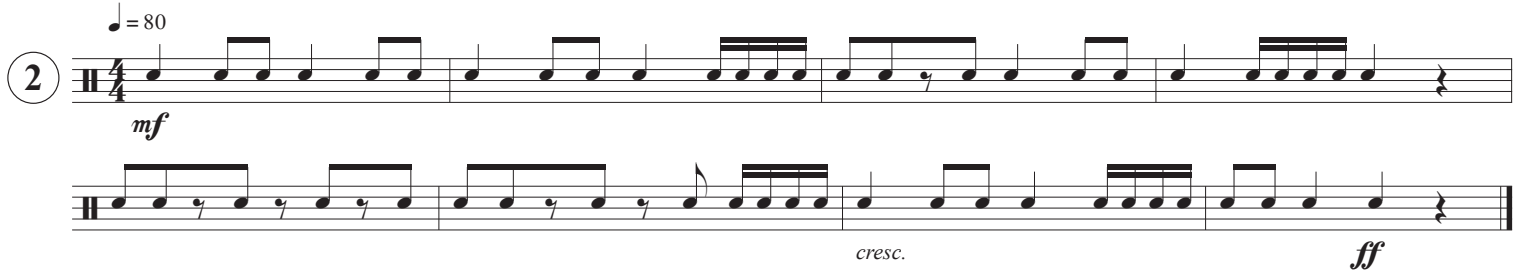
The percussion audition includes music for **Snare Drum, Timpani, and Mallets**. For each instrument, the excerpts are designed to be progressively harder than the one before. Prepare as much as you can from each page to the best of your ability.

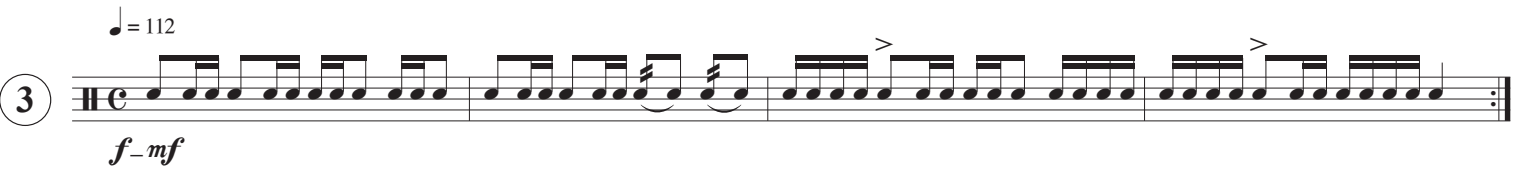
You may also be asked to sight-read a short excerpt on each instrument when you have completed your prepared music.

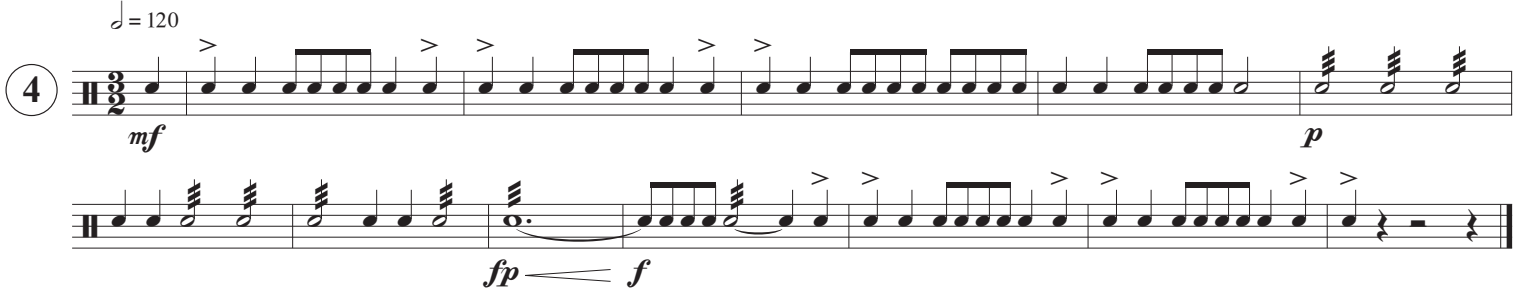
Be prepared to audition on all three instruments. You may also be asked to demonstrate your knowledge of different rhythms on **drum set** (rock, swing, Latin).

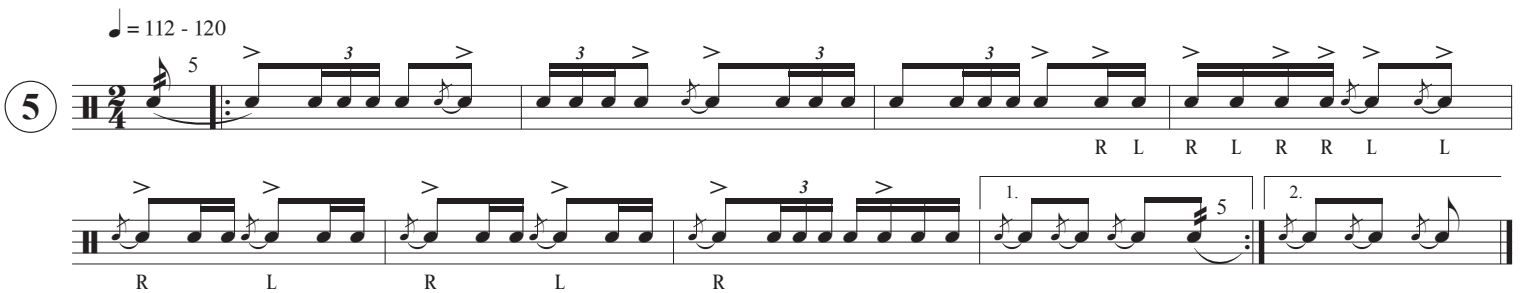
TMI Percussion Audition - Snare Drum

① 
ff cresc. *pp* cresc. *ff*

② 
mf cresc. *ff*

③ 
f - mf

④ 
mf cresc. *p*
fp cresc. *f*

⑤ 
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

⑥ 
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
p *f* *subito mp* cresc. *f* *f* *mf* *f* *mf*
f *mf* *f* *mf* *f* *mf* *f* *mp* cresc. *f*

TMI Audition Music - Mallets

① $\text{♩} = 112$
mp

② $\text{♩} = 92$
p *f*

③ $\text{♩} = 56$
p *sf* *p*

④ $\text{♩} = 92$
mf

⑤ $\text{♩} = 76$
mf *f* *p* *f* *p*

⑥ $\text{♩} = 120$
p *f*

TMI Percussion Audition - Timpani

① *pp* *cresc.* *ff*
♩ = 120

② *mf* *p* *cresc.* *f*
♩ = 72

③ *mf < f* *mf < f* *mf* *fp* *f*
♩ = 128

④ *f* *p* *cresc.* *f*
♩ = 104

⑤ *p < mp* *pp* *mp* *pp* *p <*
♩ = 80

⑥ *ff* *mf* *ff* *mf* *ff*
♩ = 80

Choral Audition

About the Choruses

TMI delegates will sing in one of the following four choruses at TMI:

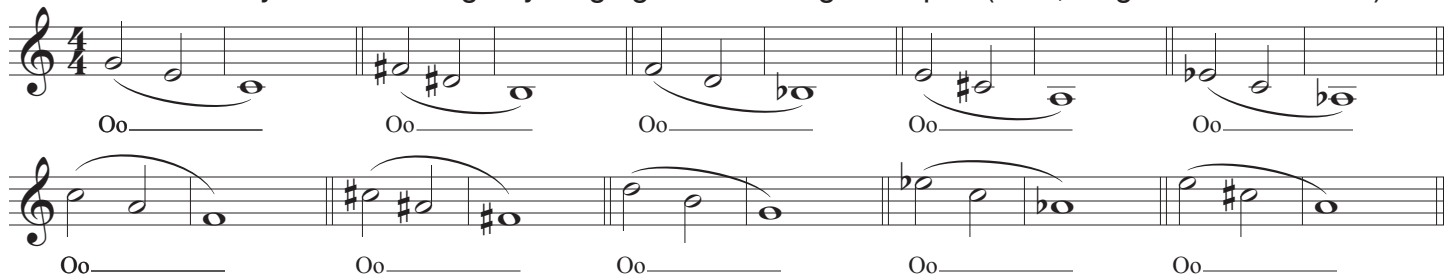
- Ditmer Chorus (introductory male chorus)
- Kellner Chorus (introductory female chorus)
- Cox Chorus (intermediate SATB chorus)
- TMI Chorus (advanced SATB chorus)

Audition Notes

1. Those who were in the TMI Chorus last year will be automatically assigned to the same chorus and will not need to audition again this year.
2. You may elect to skip Part 3 of this audition, but doing so will result in automatic placement in one of the two introductory choruses (Ditmer or Kellner). We encourage everyone to audition for the SATB choruses, even if it is a challenge for you.

① Range Check

Demonstrate your vocal range by singing the following excerpts. (Men, sing an octave lower.)



Two staves of musical notation in 4/4 time. The first staff contains five measures of music with notes on a treble clef staff. The second staff contains five measures of music with notes on a bass clef staff. Each measure is preceded by a vocal line 'Oo' with a horizontal line underneath it, indicating the pitch of the note.

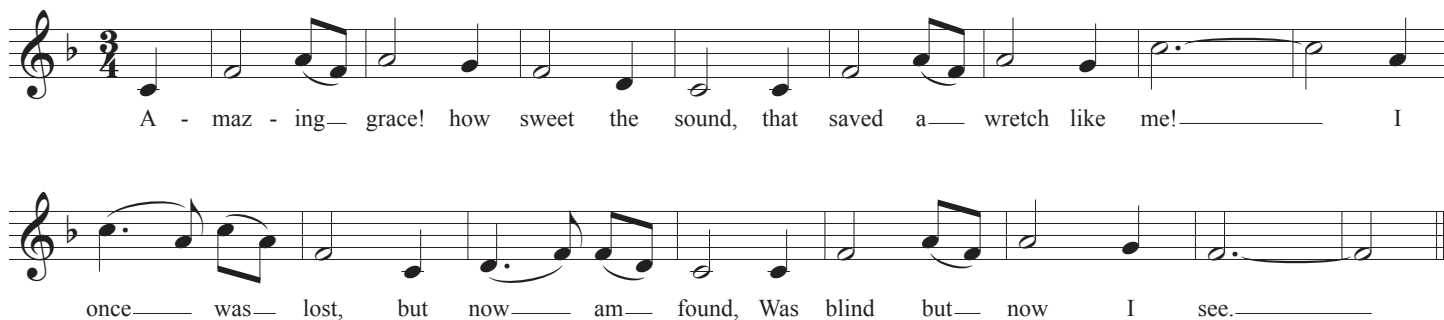
② Melody Singing

Sing one verse of this melody. (Men, sing an octave lower.)

Words: John Newton

AMAZING GRACE

Music: American Traditional



Musical notation for the hymn 'Amazing Grace' in 3/4 time. The melody is written on a treble clef staff. The lyrics are: 'A - maz - ing— grace! how sweet the sound, that saved a— wretch like me! I once— was— lost, but now— am— found, Was blind but— now I see.' The melody is simple and consists of eighth and quarter notes.

The remaining portion is for those auditioning for one of the SATB choirs. If you have chosen to be automatically placed in the male or female chorus, you will end your audition here.

③ Sight-Singing

You may be asked to sight-sing 1-2 short excerpts.

Choral Audition

4 Part Singing

Practice your part to this song and be prepared to sing it with piano.

Words: Fanny J. Crosby

PRAISE THE LORD!

Music: Philip B. Catelinet

Allegro (♩ = 108)

To God be the glo - ry! great things He hath done: So loved He the
world that He gave us His Son; Who yield - ed His life an at -
one - ment for sin, And op - ened the Life - gate that all may go
in. Praise the Lord! Praise the Lord! Let the earth hear His voice! Praise the
Lord! Praise the Lord! Let the peo - ple re - jice. O, come to the Fa - ther through
Je - sus the Son; And give Him the glo - ry! Great things He hath done.