



THEATER MAJOR AUDITIONS

All Theater Majors must complete a **theater audition** (for placement in one of four theater small groups) and a **choral audition** (for placement in one of the four choruses). Please read the audition instructions carefully and **practice everything before you arrive!** *Note: delegates who sign up for a Leadership Elective (Creative Arts, Instrumental, or Worship Team) will not be in a chorus and will not need to audition.*

INSTRUCTIONS: Theater Audition

Prepare the monologue on the following page for your audition. **This must be completely memorized** (NO EXCEPTION).

If you are interested in auditioning for a part in a **musical theater selection**, please come prepared with a song to demonstrate your vocal ability.

You will be evaluated on the following areas – please prepare the monologue with these things in mind:

Expression

Expressive face and body, with appropriate vocal inflection

Character

A developed character that is interesting to watch and appropriate to the piece

Use of Stage

Use of space that is purposeful and with conviction. Knowledge of stage directions

Memorization

How well the monologue is learned and ability to carry on when making a mistake without breaking character

Confident Stage Presence

Demonstrate ability to project, enunciate, etc.

Connection

Make the audience believe you ARE the character and IN the moment

Note: Please wear appropriate clothes for the character to the audition.

All Theater Majors must bring the following to TMI:

- **Appropriate** and comfortable rehearsal clothes
- Black t-shirt
- Long black pants
- Plain flat black shoes



MONOLOGUE:

He Said, She Said

By: Chris Stoker

A youth monologue about trying to untangle an ugly gossip triangle

Student, a well-meaning young person, stands with one imaginary character to their left and to their right. They will go back and forth between them trying to get to the bottom of this gossip trap. Their advice and experience will remind us of the value of honesty and of true friendship.

STUDENT:

If we square x on this side, we need to square this side, too.

I don't believe this. You two are fighting again! And in Algebra, no less. Like the quadratic formula isn't hard enough, we need to have a bad episode of "Real Life Classmates of (*fill in your city*)" going on in the back row. We have Finals next week and I don't know about you two, but I have enough to think about without all of this.

Turns to their left, listens momentarily.

Well, he says he didn't say that about your sister. He says that he said it about his sister. Of course you think he's lying.

Turns to their right, listens.

I don't know if she still likes you. If you really said that about anybody's sister, I don't think I would like you very much either. Of course you think she misunderstood you. And you are not a liar...right.

Turns to the left.

No, you didn't say he was a liar. You said you thought he was a liar. And no, I, for one, don't see a big difference there at all. Are you sure you're giving him a fair chance, here?

Turns right.

I know you made a mistake. I know you know you made a mistake. Do I know that she knows that you know that I know that you made a mistake? What?

This is getting convoluted.

Turns left.



TERRITORIAL MUSIC INSTITUTE

The Salvation Army, USA Southern Territory

July 22 - 29, 2024

PURSUE
T M I 2 0 2 4

I really think the two of you need to sit down and talk this out with each other. I'm running out of patience and we still need to solve for y.
Now you think he's seeing somebody else? And I'm supposed to ask him...fine.

Turns right.

You're right about that. I can't think of anybody who would go out with you after all the things she's said about you. Why are you still interested in her? Because she is a genuinely nice person at heart... Ok. Let's go with that.

Turns left.

Yes, he really said that about you.
Yes, I think he meant it.
Yes, I think he still likes you.
Whoa. Wait a minute. You're over all that other stuff that quick? You sure?

Turns right.

She said she'll take you back. But listen, you guys have got to work some stuff out.
Yeah, ok. Kiss and make up.

Takes two steps downstage. Turns around abruptly. Covers eyes on "Eeewww".

But you guys...oh. Eeewww. I said kiss and make up, not kiss and make out. Oh that's gross. Find a corner. Are you guys done yet? You know, I'd like to give the two of you some advice...

You need to watch what you say about people and maybe raise the bar a little bit when it comes to your relationship standards. And you should stop with the gossip. It's not healthy and it's always hurtful to somebody.

Finally, you should keep your mouths to yourselves, in more ways than one. Yuck.

Uncovers eyes.

Guys? Guys? We never solved for y. I hate when they do that.

(EXIT)

Choral Audition

About the Choruses

TMI delegates will sing in one of the following four choruses at TMI:

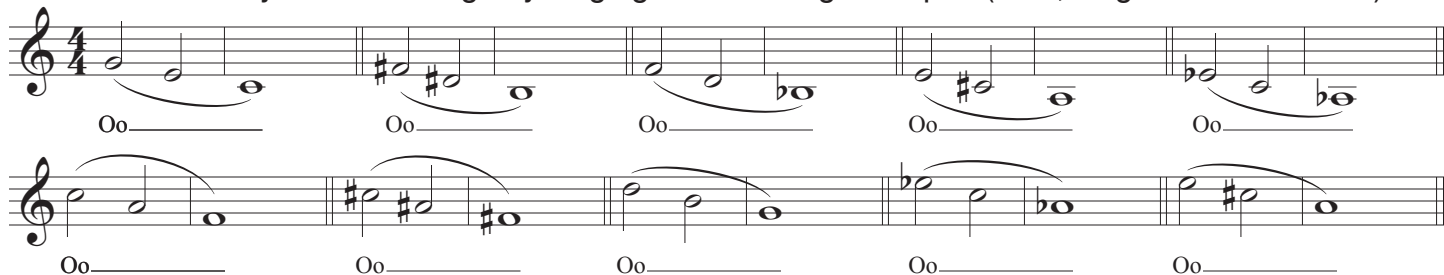
- Ditmer Chorus (introductory male chorus)
- Kellner Chorus (introductory female chorus)
- Cox Chorus (intermediate SATB chorus)
- TMI Chorus (advanced SATB chorus)

Audition Notes

1. Those who were in the TMI Chorus last year will be automatically assigned to the same chorus and will not need to audition again this year.
2. You may elect to skip Part 3 of this audition, but doing so will result in automatic placement in one of the two introductory choruses (Ditmer or Kellner). We encourage everyone to audition for the SATB choruses, even if it is a challenge for you.

① Range Check

Demonstrate your vocal range by singing the following excerpts. (Men, sing an octave lower.)



Two staves of musical notation in 4/4 time. The first staff contains five measures of music with notes on a treble clef staff. The second staff contains five measures of music with notes on a bass clef staff. Each measure is preceded by a vocal line starting with 'Oo' followed by a horizontal line indicating the pitch contour.

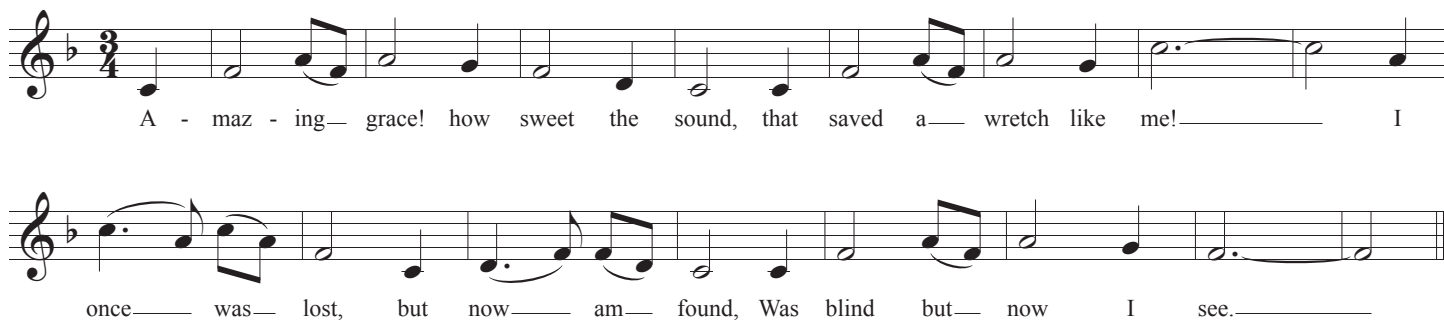
② Melody Singing

Sing one verse of this melody. (Men, sing an octave lower.)

Words: John Newton

AMAZING GRACE

Music: American Traditional



Musical notation for the hymn 'Amazing Grace' in 3/4 time. The melody is written on a treble clef staff. The lyrics are: 'A - maz - ing— grace! how sweet the sound, that saved a— wretch like me! I once— was— lost, but now— am— found, Was blind but— now I see.' The melody is simple and consists of eighth and quarter notes.

The remaining portion is for those auditioning for one of the SATB choirs. If you have chosen to be automatically placed in the male or female chorus, you will end your audition here.

③ Sight-Singing

You may be asked to sight-sing 1-2 short excerpts.

Choral Audition

4 Part Singing

Practice your part to this song and be prepared to sing it with piano.

Words: Fanny J. Crosby

PRAISE THE LORD!

Music: Philip B. Catelinet

Allegro (♩ = 108)

To God be the glo - ry! great things He hath done: So loved He the
world that He gave us His Son; Who yield - ed His life an at -
one - ment for sin, And op - ened the Life - gate that all may go
in. Praise the Lord! Praise the Lord! Let the earth hear His voice! Praise the
Lord! Praise the Lord! Let the peo - ple re - jice. O, come to the Fa - ther through
Je - sus the Son; And give Him the glo - ry! Great things He hath done.