



**TERRITORIAL MUSIC INSTITUTE**

The Salvation Army, USA Southern Territory

July 22 - 29, 2024

**PURSUE**  
T M I 2 0 2 4

# WORSHIP TEAM MAJOR AUDITIONS

All worship team majors must complete a **worship team audition** (for placement in one of the four worship teams) and a **choral audition** (for placement in one of the four choruses). *Note: delegates who sign up for a Leadership Elective (Creative Arts, Instrumental, or Worship Team) will not be in a chorus and will not need to audition.*

**New this year: Worship Team Majors must submit a video audition.**

## INSTRUCTIONS: Worship Team Audition

Your audition will require the submission of two performances:

- 1) Delegates will prepare and record themselves performing Glorious Day (Passion Music).
- 2) Delegates will submit a video of themselves performing an excerpt on their instrument (or voice) of any piece they would like. It is preferable that this excerpt is in a different key to your submission of Glorious Day.

Please note that there are limited slots available for the four worship team major classes. If you are **not** placed in one of the four teams, unfortunately, you will be unable to participate in the worship team program this year. You may, however, still come to TMI by signing up for another major, including the newly created Worship Arts Skills Major. This major will spend time in hands-on training on various worship arts skills (e.g. sound and media training, worship leadership, worship team instrument skills, worship planning, etc.).

To find chord sheets, lead sheets, more information, and to submit your audition, please visit <https://www.usmusicandarts.org/worship-team-auditions> or scan the QR Code below:



# Choral Audition

## About the Choruses

TMI delegates will sing in one of the following four choruses at TMI:

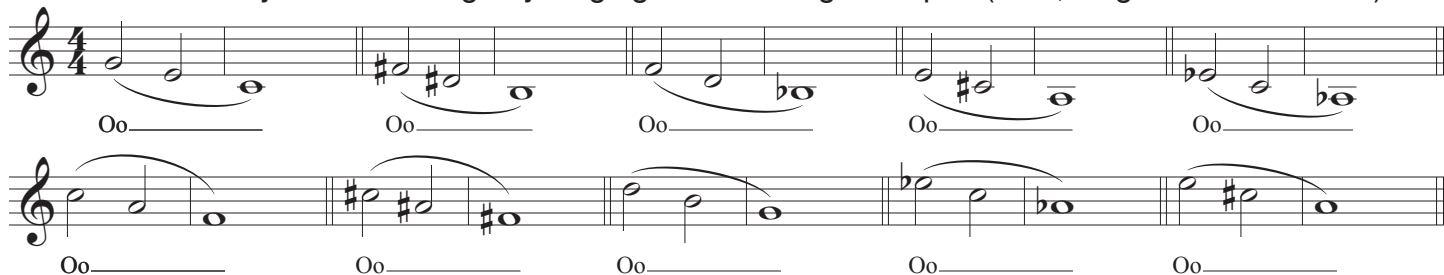
- Ditmer Chorus (introductory male chorus)
- Kellner Chorus (introductory female chorus)
- Cox Chorus (intermediate SATB chorus)
- TMI Chorus (advanced SATB chorus)

## Audition Notes

1. Those who were in the TMI Chorus last year will be automatically assigned to the same chorus and will not need to audition again this year.
2. You may elect to skip Part 3 of this audition, but doing so will result in automatic placement in one of the two introductory choruses (Ditmer or Kellner). We encourage everyone to audition for the SATB choruses, even if it is a challenge for you.

### ① Range Check

Demonstrate your vocal range by singing the following excerpts. (Men, sing an octave lower.)



Two staves of musical notation in 4/4 time. The first staff contains five measures of music with notes on a treble clef staff. The second staff contains five measures of music with notes on a bass clef staff. Each measure is preceded by a vocal line starting with 'Oo' followed by a horizontal line indicating the pitch contour.

### ② Melody Singing

Sing one verse of this melody. (Men, sing an octave lower.)

Words: John Newton

## AMAZING GRACE

Music: American Traditional



Musical notation for the hymn 'Amazing Grace' in 3/4 time. The melody is written on a treble clef staff with a key signature of one flat. The lyrics are: 'A - maz - ing— grace! how sweet the sound, that saved a— wretch like me! I once— was— lost, but now— am— found, Was blind but— now I see.' The melody is divided into two lines of notation.

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*The remaining portion is for those auditioning for one of the SATB choirs. If you have chosen to be automatically placed in the male or female chorus, you will end your audition here.*

### ③ Sight-Singing

You may be asked to sight-sing 1-2 short excerpts.

# Choral Audition

## 4 Part Singing

Practice your part to this song and be prepared to sing it with piano.

Words: Fanny J. Crosby

### PRAISE THE LORD!

Music: Philip B. Catelinet

*Allegro* (♩ = 108)

To God be the glo - ry! great things He hath done: So loved He the  
world that He gave us His Son; Who yield - ed His life an at -  
one - ment for sin, And op - ened the Life - gate that all may go  
in. Praise the Lord! Praise the Lord! Let the earth hear His voice! Praise the  
Lord! Praise the Lord! Let the peo - ple re - jice. O, come to the Fa - ther through  
Je - sus the Son; And give Him the glo - ry! Great things He hath done.